

nIMÚ

Circus Street ShoW





The Show - “JACUZZI”

Sinopsis

“Where do bubbles go?”

Appearing as readily as a tiny presence in a glass of water, as enormous spheres free floating through the air- bubbles. Surprised by the unlimited possibilities that water offers, Nimú decides to get into a jacuzzi.. a jacuzzi for feet.

What she doesn't know is that bubbles are capable of traveling very far, even as far as the hearts of those that receive them.

Stage Languages

Clown, Slake rope and Physical Theater

This character says nothing ... and says it all.

Through an exemplary management of physical theater and the object manipulation, this artist will demonstrate to the public who is able to defy the law of gravity by walking on a slake rope. Dotted with comicity and wrapped in a poetic environment this artist creates a show in which he manages to conquer the public and transport it to your own world.

The world of Nimú.



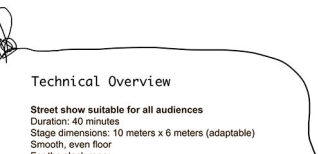
The Company

Equilibrist, clown, and dancer, she began her artistic education in the circus preparatory school El Circ Petit (Barcelona, 2010) and continued her studies in the International School of Circus and Theater CAU (Granada, 2011-2012). Once finished, she decided along with Rubén Ortega to create a first show, as Picaporte Circus. With this creation they traveled the streets of Europe for two summers, participating in many festivals, such as Berlin Lach (Berlin), Kulturufer (Germany), Elche Al Carrer (Spain), Theater Spektakel (Switzerland), Buskerbus (Poland) and Festpula (Croatia).

After these experiences Xandra continued her artistic formation through different courses and workshops, such as contact and improv dance with Olaff Keiher (Bilbao), Laura Villar (Barcelona), Rosa Mari Herrador, Celia Sako and Omar Meza (Granada). Passionate about clown and object manipulation, she has also taken classes with Antón Valén, Anthony Mathieu, Jose Piris, Maite Guevara, Lluna Albert, Fanny Giraud Antonio J. Gómez, among others. During the past three years, she was also a member of the Estreyarte Collective in Granada, with which she participated in various experiments on stage, working with a large cast of actors from a diverse artistic background. In 2016 she decided to create his own company, Nimú where he currently works with two shows ("Nipples Nicabeza", room and "Jacuzzi", street).

It is also part of the Las Primas company and as a substitute in the company Dance project Nana.





Technical Overview

Street show suitable for all audiences

Duration: 40 minutes

Stage dimensions: 10 meters x 6 meters (adaptable)

Smooth, even floor

For the slack rope:

- Two anchoring points with a minimum distance of 7 meters
- The company can take charge of making the anchoring points

Sound: The company has its own stand-alone equipment

Artistic Overview

On Stage: Xandra Gutiérrez

Artistic Direction: Xandra Gutiérrez

Técnician : Xandra Gutiérrez

Costume: Juan Prohibido

Coaching on Slake Rope: Victor Sánchez

Video: Julián waisbord





Contact

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