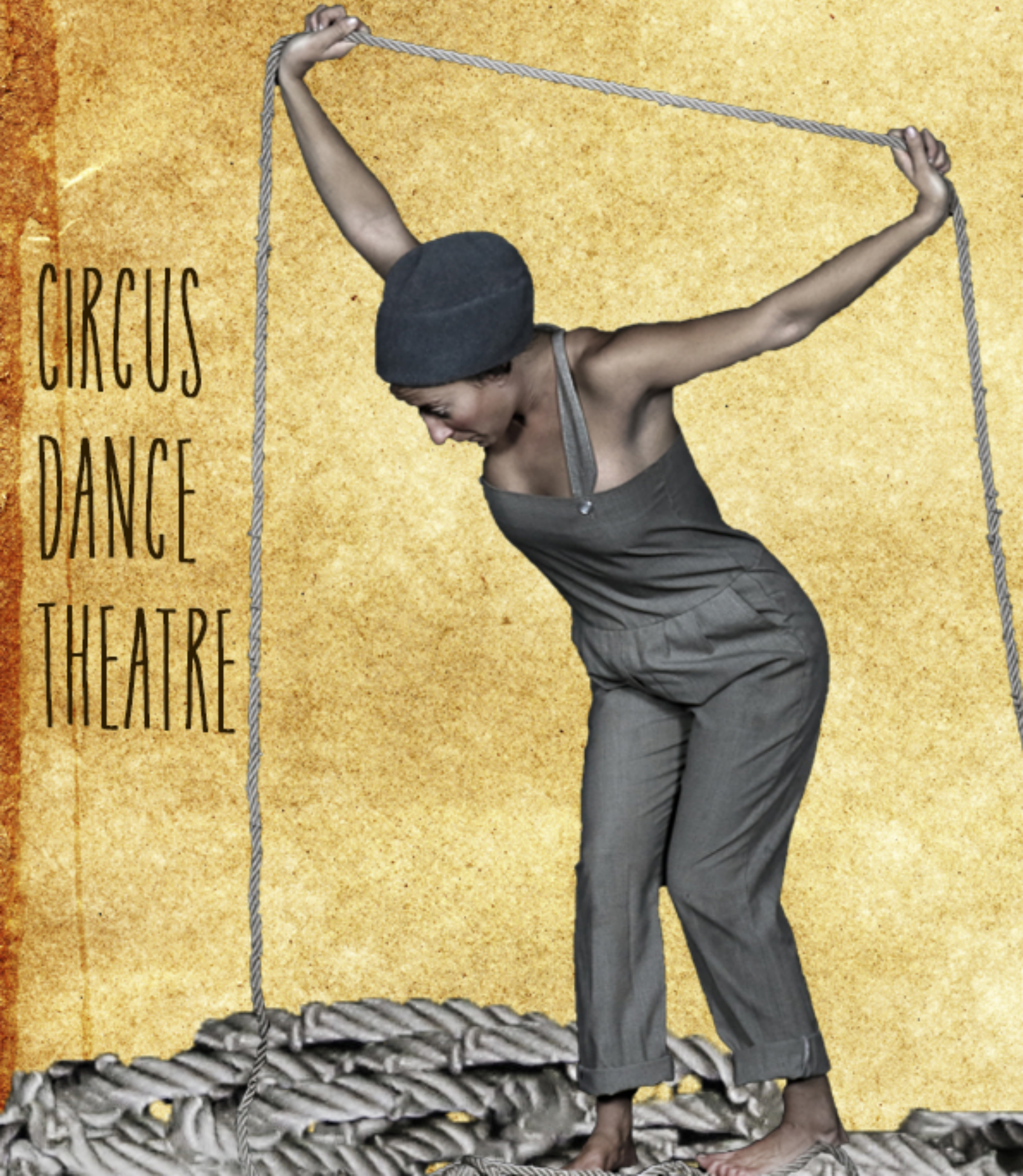


Cia. Nimú

CIRCUS
DANCE
THEATRE





The Company

Nimú Circus was born in 2015, when Xandra Gutiérrez, after several years of learning and working with the company Picaporte, decided to undertake a new artistic direction, solo. The necessity of creating her own artistic language, along with the desire to experiment with new forms of expression lead her to create a show in which circus, accompanied by theater and dressed up with dance, offer the public the possibility to travel through a dreamlike world where play is the protagonist and poetry lies in the hands of humour.

Equilibrist, clown, and dancer, she began her artistic education in the circus preparatory school El Circ Petit (Barcelona, 2010) and continued her studies in the International School of Circus and Theater CAU (Granada, 2011-2012). Once finished, she decided along with Rubén Ortega to create a first show, as Picaporte Circus. With this creation they traveled the streets of Europe for two summers, participating in many festivals, such as Berlin Lach (Berlin), Kulturufer (Germany), Elche Al Carrer (Spain), Theater Spektakel (Switzerland), Buskerbus (Poland) and Festpula (Croatia).

After these experiences Xandra continued her artistic formation through different courses and workshops, such as contact and improv dance with Olaff Kelher (Bilbao), Laura Villar (Barcelona), Rosa Mari Herrador, Celia Sako and Omar Meza (Granada). Passionate about clown and object manipulation, she has also taken classes with Antón Valén, Anthony Mathieu, Jose Piris, Maite Guevara, Lluna Albert, Fanny Girault Antonio J. Gómez, among others. During the past three years, she was also a member of the Estreyarte Collective in Granada, with which she participated in various experiments on stage, working with a large cast of actors from a diverse artistic background.

The Show - *“Unexpected”*

Synopsis

“Where do bubbles go?”

Appearing as readily as a tiny presence in a glass of water, as enormous spheres free floating through the air- bubbles. Surprised by the unlimited possibilities that water offers, Nimú decides to get into a jacuzzi.. a jacuzzi for feet. What she doesn't know is that bubbles are capable of traveling very far, even as far as the hearts of those that receive them.

Stage Language

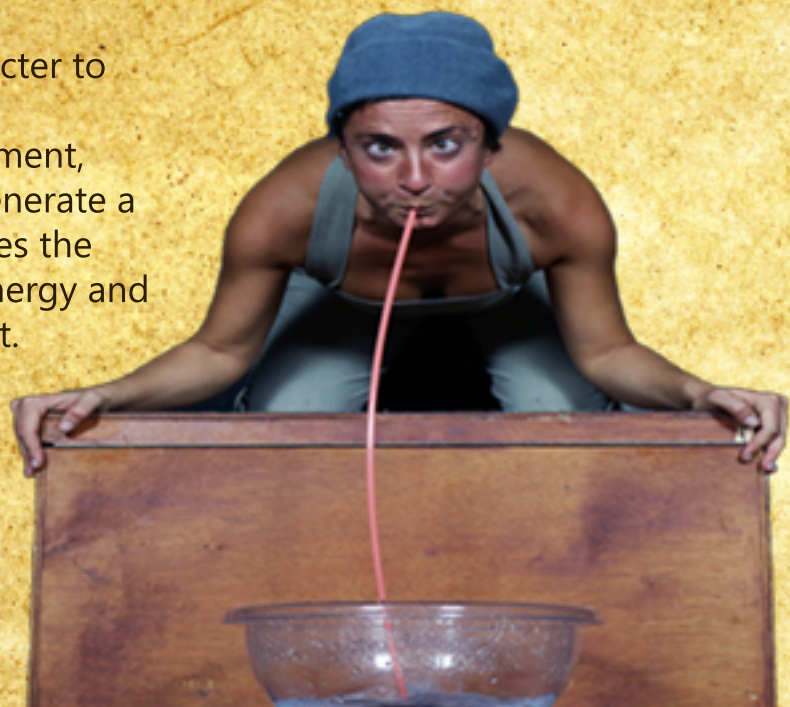
Object manipulation, physical theater and clown

Through object manipulation and body expression, a particular style of communication with the public is created by virtue of several elements- rhythm, precision and movement quality- that permits the actress to articulate her message with clarity and emotion. The objects used stop being simple, everyday articles and, moved by dance, theater and puppetry, take their place in the story as the protagonists.

Slake Rope

The use of the rope permits the character to create a surreal, poetic atmosphere. Concentration and precision of movement, necessary for maintaining balance, generate a state of tension and fragility that leaves the public suspended, transmitting the energy and emotion of the character and moment.

Don't breathe...



Technical Overview

Street show suitable for all audiences

Layout: semi-circular

Seating: max 300 people

Duration: 40 minutes

Stage dimensions: 10 meters x 10 meters

Smooth, even floor

For the slack rope:

- Two anchoring points with a minimum distance of 7 meters
- The company can take charge of making the anchoring points

Sound: The company has its own stand-alone equipment



Artistic Overview

On Stage: Xandra Gutiérrez

Artistic Direction: Xandra Gutiérrez

Técnician : Oscar Vizcaíno Ríos

Costume: Xandra Gutiérrez

Coaching on Slake Rope: Víctor Sánchez



Photos



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